

**Appendix B****A Draft Cultural Framework for Sutton - Equality impact Assessment**

January 2018

**Please state the service / project your proposal relates to:**

The development of a Cultural Framework for Sutton

**Lead Officer**

Madeline Barratt

**Directorate**

People

**Is this a new policy or a review of an existing policy or service?**

The development of a new cultural Framework

**What are the aims and purpose of this proposal?**

To identify existing cultural provision in Sutton in terms of both creative activity in the widest sense and how this is supported by the built environment, to identify support networks. To develop a Cultural Framework for Sutton to outline a way forward for the networks to grow and creative activity to flourish in the borough.

**Which of the geographic areas does this proposal affect?**

All areas of LB Sutton

**Equality and diversity****Which stakeholder group or groups does this proposal affect?**

Opportunities for creative and cultural activities affect all communities in Sutton

**Whose needs is the proposal designed to meet?**

The proposal is designed to meet the needs of all Sutton residents

**What evidence has been collected to inform this proposal?**

Targeted engagement sessions took place with creative communities in Sutton during October 2017, led by consultants who have experience in open space events with a cultural focus. The information gathered as a result of the engagement helped to inform the draft framework which will progress to the drafting of a Cultural Framework for Sutton.

**What equality-related information, for example through consultation with stakeholders, has been gathered on this proposal?**

Creative communities were specifically invited to the targeted sessions to ensure a balance of views.

**Based on the information you have collated, which equality characteristics may be affected by this proposal**

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Creative and cultural activities have the potential to provide an enhanced quality of life for all characteristics

### **Please give further information on how these characteristics may be affected**

“We know that arts and culture play an important role in promoting social and economic goals through local regeneration, attracting tourists, the development of talent and innovation, improving health and wellbeing, and delivering essential services. These benefits are ‘instrumental’ because art and culture can be a means to achieve ends beyond the immediate intrinsic experience and value of the art itself”.<sup>1</sup>

### **What will be done to promote equality of opportunity as part of this proposal?**

A cultural Framework for Sutton will of itself promote equality of opportunity for all communities

### **Health and Wellbeing**

Creative activities positively impact on the physical and mental wellbeing of residents as they enhance lives, reduce isolation, have the potential to bring different communities together and encourage both social and artistic skills to develop.

### **What actions are going to be taken as a result of this EIA to address negative impacts or previously met unidentified needs?**

1. There are no negative impacts

### **What data monitoring or evaluation activity has been put into place to monitor the impact of this proposal?**

The action plan for implementation of the framework, when drafted, will be monitored on a regular basis.

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<sup>1</sup> The Value of Arts and Culture to People and Society - An evidence review. Arts Council England 2014